

Language of Leaving

Charlotte Seither
(2013)

$\text{♩} = 66-84$

1 Flute
2 Flute
1 Clarinet
2 Clarinet
1 Bassoon
2 Bassoon
4 Horn
1 Trumpet
2 Trumpet
3 Trumpet
3 Trombone
1 Percussion
2 Percussion
3 Percussion
4 Percussion
1 Violin I
3 Violin I
5 Violin I
1 Violin II
2 Violin II
3 Violin II
4 Violin II
7-9 Viola
10-12 Viola
1-5 Viola
1 Violoncello
2 Violoncello
3 Violoncello
4 Violoncello
1 Double Bass
2 Double Bass
3 Double Bass
4 Double Bass
5 Double Bass
6 Double Bass

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*) Wahwah-mute mit stem, double-tongue, Vorschläge so schnell und scharf wie möglich (off)
**) Make noise! Darf überblasen! Wildes, sehr rasches Hin und Her zwischen zwei Züger
***) Extreme strong overpressure with bow, knarzend
BA 11118

Music engraving: Studio Orfeo, Cracow
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Extract from:
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