

Piano reduction

DORIAN GRAY

commissioned by Slovak National Opera

Libretto by Kate Pullinger

Lubica Čekovská
(July 2009)

ACT ONE

Prologue/Overture – Instrumental

Scene 1

Basil's atelier: evening

This is a typical 19th Century artist's studio where Basil does all his work. It is filled with light and colour-outside is glorious garden in full bloom-inside there's a grand piano in the far corner. The picture of Dorian Gray is covered. Basil and Lord Henry are both on stage – Lord Henry lies languorously on a divan – Basil stands in front of the painting. Basil sings to the painting, not to Lord Henry.

$\text{♩} = 120$
lyrico
p dolce

*) Voices of picture

Ha a a a a a a a a a

p

Ha Ha Ha

mf *f*

5

Ha a a a a a *ff* Ha a

Ha

10

sfz *f*

a a a Ha a a

sfz *f*

Ha a a

Agitato
Grandioso $\text{♩} = 150$

16

Timp.

pp accentato



*) always modified by electronics

BA 11105

Piano Reduction: Piotr Kołodziej
Music engraving: Studio Orfeo, Cracow
www.orfeo.pl • info@orfeo.pl

Extract from:
L. Cekovska – Dorian Gray (opera)

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56

AC

f excite

f I won't re-veal all my sec - rets.

D

Where did you win this prize

59

(Hp. (Solo))

ff

ff

ff

9

3

9

3

9

61

Vivo ♩ = 150

ff

mf accentato

gliss.

simile

Hp.

Vln.

Hp., Timp., Cb. (pizz.)

3

6/4

6/4

64

+ Fl., Vla., Vc.

68

Hn., Vla., Vc.

mf



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