

Violino A

Vera gewidmet  
**Melodien**

für Orchester

György Ligeti  
(1923–2006)

**Corrente, sempre espressivo** (♩ = 54)

musical score for Violino A, including staves 1 through 7, with performance instructions such as *pp*, *dim.*, *solo*, *sul pont.*, *ord.*, and *sul tasto*.

1 *pp* 10 11 12 11 *pp* *dim.*

2 *dim.* 10 *pp* *pp* *sempre* 9 (8) 7

3 *sul pont.* (8) 9 *ord.* 10 11 *sul tasto*

4 *ord.* 12 11 10 9

5 (8) 7 (8) 9

6 10 11 10 *sul pont.*

7 **A** (8) 7 (8)



PARTS: Violin A

Extract from: R. Strauss – *Militärmarsch F-Dur*

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8a

## Violino A

**DD**  
**poco rall. Ancora meno mosso, sostenuto** (♩ = 40) **EE**

99 *pp ten., dolciss.* *pp sempre*

104 *pp sempre* poco a poco sul pont...

**FF** **\*\***

107 *pp sempre* sul pont.

108 12 12 12 12

**GG**

109 12 12 12

♩ = ♩ = 80  
**subito doppio movimento** **pochiss. rall.**

**HH** poco a poco ord.

110 **\*\*\*** *pp* poco a poco sul tasto

111 6 6 6

\*) Kein Bogenwechsel beim Tonhöhenwechsel. / No bow changes together with changes of pitch.

\*\*) Individuelle Bogenstrich-Einteilung innerhalb des allgemeinen Legato. / Individual bowing within the general legato.

\*\*\*) Die Geschwindigkeit der Figuration bleibt die selbe, da  $\frac{6}{6}$  wegen des doppelten Tempos der Hälfte der früheren 12-ole entspr.  
 The speed of the figuration remains the same, as the  $\frac{6}{6}$  is equivalent to half of the former 12-uplets, due to the doubling  $\tau$



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